Better Dehaze.atn – User manual

General purpose

This action can be applied on images with hazy areas, especially mountain landscapes where the hazy areas tend to have a blue cast. It invokes ACR's Dehaze effect, but adds a warm tint to counter an overly blue look that the default Dehaze often causes.

Layer structure

The action creates a group "Dehaze Group" consisting of four layers. From bottom to top these are:

- *Dehaze luminosity* – the contrast-only part of a (rather strong) Dehaze application
- *Dehaze better color* – a Curves adjustment responsible for the warmer color; its mask tries to limit the effect to hazy areas only
- *Dehaze saturation* – a slight Saturation boost to prevent an overly grey look; with the same mask as the previous layer
- *Dehaze color default* – this is the color-only part of the default Dehaze effect; by changing opacity, the user can fine-tune the amount of color warming to taste.

Compatibility

The action needs Photoshop CC or higher.

Limitations, drawbacks and pitfalls

- The action does not work well when it is invoked with a selection active.
- The action only works in RGB. When run in a different color mode, the action will show the error: The command "Camera Raw Filter" is not currently available.

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